

CHERYL WANG

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SUMMARY

Singapore-based creative with hands-on experience across production coordination, casting, locations, wardrobe, and art department support, alongside independent digital content work. With a background in performance and storytelling, I bring creative instincts and practical production experience to help ideas move from preparation through execution.

PRODUCTION EXPERIENCE

Casting & Production Intern Nov 2025 - Feb 2026 White Elephant Studio | New York City

- Supported casting during pre-production, including talent sourcing, availability tracking, booking coordination, and production preparation
- Led location research and scouting for a private production supporting an established, award-winning Chinese cinematographer and his crew, developing the location deck and identifying spaces against creative and practical requirements
- Planned daily scouting routes, accompanied the visiting crew to shortlisted locations, and coordinated bookings for selected spaces
- Provided on-set production and wardrobe support, with individual credits including Production Assistant on *The Christmas Contract: Mafia's Stand-In Bride* and Wardrobe Assistant on *My Forbidden Love*
- Organized signed talent paperwork and production records for wrap, payment processing, and producer/accounting handoff

Line Producer Jun 2025 I'MMORTAL | Floor Siren Music Video | New York City

- Coordinated a two-day shoot across scheduling, equipment pickups, props, wardrobe, and catering
- Managed on-set logistics and served as point of contact for location issues and day-of changes
- Tracked production expenses and supported the project from pre-production planning through shoot execution

SELECTED FREELANCE PRODUCTION CREDITS

Art Assistant Apr 2026 Lucas & Genivia Dreadnought Spec Shoot | New York

- Assisted Production Designer Jasmin Jensen with set setup, arrangement, and changes throughout the shoot

Key Art Assistant Mar 2026 SPENCER | NYU Kanbar Institute of Film & Television

- Helped translate production design references into physical sets by preparing and dressing spaces, tracking purchased props and decor, and coordinating repacking and returns

Casting Assistant Dec 2025 Firewood Film Studios | TE Vertical Commercial

- Sourced talent through Backstage from scripts and character breakdowns, coordinated deal memos and booking paperwork, and supported last-minute replacement casting

CONTENT & MEDIA WORK

Independent Content Creator 2022 - Present Self-Directed | Singapore & New York City

- Conceptualize, film, and edit performance-led short-form content, with selected original work generating 6.7M+ organic views
- Develop social-native concepts and repeatable short-form formats shaped by cultural moments, audience response, and platform behavior

EDUCATION

Lee Strasberg Theatre & Film Institute 2024 - 2025 One-Year Conservatory | New York

Nanyang Academy of Fine Arts (NAFA) 2021 - 2024 Diploma in Theatre (English Drama) | Singapore

SKILLS

Production: Production coordination, scheduling, call sheets, casting coordination, talent sourcing, location research/scouting, on-set coordination, wrap documentation

Art / Set: Set preparation, props & wardrobe support, asset tracking, returns/inventory tracking

Content & Creative: Creative concepts, visual storytelling, short-form content, on-camera performance, filming, editing

Tools: Google Workspace, Microsoft Office, Canva, CapCut, Adobe Acrobat

Languages: English, Mandarin Chinese